

## NOTES ON CONTRIBUTORS

**Anna Camillieri** currently holds a Career Development Fellowship in English at Christ Church, Oxford University, where she teaches literature from 1660 to the Present Day. Her primary research interests are on form and genre in the writings of the Romantic era, with a special interest in Byron.

**Howard Finn** teaches literature and aesthetics at Queen Mary, University of London. He has published on cinema and modernism, including several articles on Dorothy Richardson. He contributed a Richardson-related essay to the *Cambridge Companion to the Modernist Novel*. He is currently writing a book on modernist films.

**Gloria Glikin Fromm** was Professor of English at the University of Illinois, Chicago. She is the author of *Dorothy Richardson: A Biography* (Athens GA: University of Georgia Press, 1977; 2nd Ed. 1994) and the editor of *Windows on Modernism: Selected Letters of Dorothy Richardson* (Athens GA: University of Georgia, 1995).

**Harold Fromm** taught at half a dozen universities including Wayne State and CUNY, before retiring to Tucson. He is currently University Associate in English at the University of Arizona and a member of the UA's Institute of the Environment. He is the author of, *Bernard Shaw and the Theater in the Nineties*, *The Nature of Being Human: From Environmentalism to Consciousness*, *Academic Capitalism and Literary Value*, and co-editor of *The Ecocriticism Reader: Landmarks in Literary Ecology*. His writings have appeared in a wide range of journals and he is a regular contributor to the *Hudson Review*.

**Adam Guy** is the Postdoctoral Research Assistant on the Dorothy Richardson Editions Project. He is based in the English Faculty at the University of Oxford.

**Kester Richardson** is a PhD student at Queen Mary, University of London. The working title of his thesis is 'The Origins of German Tragic Radio: Walter Benjamin's Radio Broadcasts'. He co-organises the Centre for Sound Cultures research network at Queen Mary, where he teaches modernism, critical theory and children's literature.

**Amy Shearn** is the author of the novels, *How Far Is the Ocean from Here*, published by Crown Books in 2008, and *The Mermaid of Brooklyn*, published in 2013 by Touchstone Books in the US and by Pan Macmillan in Britain. Her work has appeared in *The New York Times*, *Coastal Living*, *Real Simple*, *Martha Stewart Living*, *The Millions*, *The Rumpus*, *Poets & Writers*, *The L Magazine*, *Opium*, *Five Chapters*, and elsewhere. She is the recipient of a Sustainable Arts Foundation Fellowship. She has hosted and curated many literary events in New York City, including a reading series called Lit at Lark and an author talk series, Bookish, at the Brooklyn Public Library. She edits and writes for the website *JSTOR Daily*.

**Juliet Yates** holds a PhD in modernist Literature from Keele University, where she taught English, American, and Russian Literature and Film Studies before moving to Canterbury Christ Church University to teach on the English Literature and Foundation Year programmes. Her research includes modernism, gender and sexuality studies and feminism.