

NOTES ON CONTRIBUTORS

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Lily Nilipour is a PhD student at Harvard University. Her research uses computational and formal methods to examine questions of style, experimentalism, and periodization in the modernist novel. She is also interested in materiality and revision in the works of women writers, particularly Virginia Woolf and Dorothy Richardson.

Charlie Pullen combines writing and teaching in Brighton. He previously lectured and wrote a PhD on modernism and progressive education at Queen Mary University of London. He was winner of the Simon Dentith Memorial Prize 2019. He has published articles and reviews in *Key Words: A Journal of Cultural Materialism*, *Review31*, *The Modernist Review*, *Times Higher Education*, and *The Tablet*.