

NOTES ON CONTRIBUTORS

Howard Finn teaches literature and aesthetics at Queen Mary, University of London. He has published on cinema and modernism, including several articles on Dorothy Richardson. He contributed a Richardson-related essay to the *Cambridge Companion to the Modernist Novel*. His latest book, *Cinematic Modernism and Contemporary Film: Aesthetics and Narrative in the International Art Film* was published by Bloomsbury in 2022.

Daisy Flynn is a freelance copyeditor and copywriter based in London. Her passion for Dorothy Richardson's short fiction evolved whilst she was studying for her MA in Modern and Contemporary Writing at UEA, where she explored trauma theory, queer theory and the modernist short story. These topics continue to inform both her academic and creative writing practices. Her poetry has been published in *Writing Places* (UEA Publishing Project), *Underpass* (Egg Box Publishing) and *Sea Empress: Animism* (Sea Empress Project).

Scott McCracken teaches English Literature at Queen Mary, University of London. He is General Editor of the Oxford Edition of Dorothy Richardson. His books include *Masculinities, Modernist Fiction, and the Urban Public Sphere*, *Pulp: Reading Popular Fiction* (Manchester, 1998) and, as co-author, *Benjamin's Arcades: an unguided tour* (Manchester 2006). He is currently working on a monograph, provisionally titled, *Thinking Through Defeat: Literary Responses to Political Failure from the Paris Commune to the Berlin Wall*.

Ben Thomson Ben Thomson is currently studying for his MA at the Humboldt University of Berlin, with particular focus on medieval literature, literary form, and the relationship between mysticism and modernism. He is a member of the Powys Society and will deliver a paper on John Cowper Powys and the long modernist novel at their forthcoming annual conference.