

NOTES ON CONTRIBUTORS

Annika J. Lindskog is lecturer in English at Lund University, Sweden. She is the author of *Silent Modernism: Soundscapes and the Unsayable in Richardson, Joyce, and Woolf* (2017) and has published on Richardson, Conrad, and Plath.

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Florence Marie is Senior Lecturer in English Studies at the University of Pau et les Pays de l'Adour (E2S UPPA). She is a member of ALTER. She defended her thesis on J.C. Powys in 2003 and since then she has published articles on his first eight novels and on other modernist writers (with special interest in Dorothy Richardson's *Pilgrimage*). She is the editor of a volume of *Rives* entitled *Le fon—cet autre, mon frère* (L'Harmattan, 2012), one of the contributors to *Féminisme et prostitution dans l'Angleterre du XIXe siècle: la croisade de Josephine Butler* (ed. by Frédéric Regard, ENS Éditions, 2014) and the co-editor of *Le genre, effet de mode ou concept pertinent?* (Peter Lang, 2016) and *L'incarnation artistique: mises en scènes littéraires* (L'Harmattan, 2021).

Charlie Pullen is editorial assistant at *Pilgrimages: The Journal of Dorothy Richardson Studies* and a PhD student at Queen Mary University of London. His thesis explores the relationship between literature and the rise of progressive education in Britain from the 1890s to the 1930s, with a focus on writers including William Morris, D.H. Lawrence, and Dorothy Richardson.